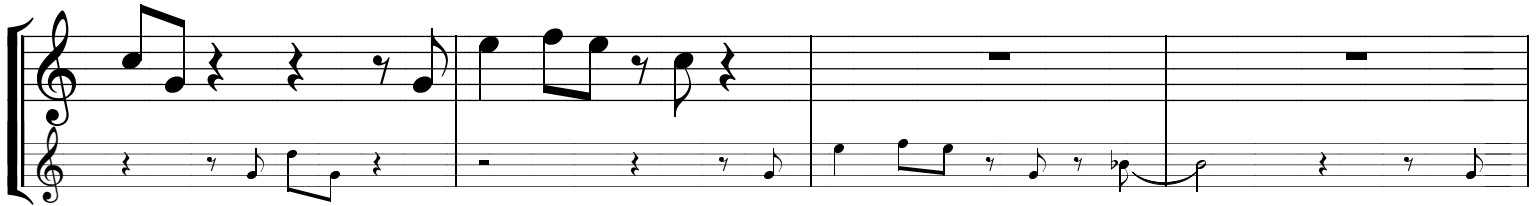


INTRO

vibes

piano



A C⁶ (P+V unison) Dm⁷ G⁷ C⁶ C⁷



F⁷ B^{b7}(#11) C⁷ B^{b7} A⁷(b9)



Dm⁷ G⁷ C⁶



Breakfast Bird - vibes

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2/3 clave

B C (PIANO Break)

F7 (Band In) Bb7(#11) C7 Bb7 A7(b9)

Dm7 G7 Em7 A7 Dm7 G7

C C (MONTUNO)

F C

G7 (cue to end solo) C (to VIBES on cue)

D C (VIBES Break)

F7 (Band In) Bb7(#11) C7 Bb7 A7(b9)

Dm7 G7 Em7 A7 Dm7 G7

E C (MONTUNO)

F C

G7 (cue to end solo) C (to sendoff on cue)

Breakfast Bird - vibes

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2/3 clave

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F (send off)

Musical notation for the first system, featuring a treble and bass clef with notes and rests.

Cm (drum solo) **Fm**

G7

Fm

(tumBao)

Musical notation for the second system, including a drum solo section with slash marks in the bass clef.

(end drum solo)

(cont. montuno)

(end montuno)

(cont. tumBao)

(end tumBao)

Musical notation for the third system, showing a continuation of the drum solo with 'x' marks and slash marks.

G (piano only)

Musical notation for the fourth system, piano only section.

F7 (Band In)

B^b7(#11)

C7

B^b7

A7(b9)

Musical notation for the fifth system, featuring various chord changes.

Dm7

G7

C6

END

Musical notation for the sixth system, ending with a final chord and a rest.