

# Unchanged (vibes) pg 1 of 2

## INTRO (Bass Only)

Bass line for the intro in 4/4 time, featuring a simple rhythmic pattern of quarter notes with rests.

A1

First staff of the A1 section in treble clef, showing a melodic line with eighth notes and rests.

Second staff of the A1 section in treble clef, including a drum fill section.

A2

First staff of the A2 section in treble clef, showing a melodic line with eighth notes and rests.

Second staff of the A2 section in treble clef, including a drum fill section.

B

First staff of the B section in treble clef, featuring a melodic line with eighth notes and rests, with a D7 chord marking.

Second staff of the B section in treble clef, featuring a melodic line with eighth notes and rests, with G7, C7, F7, B7, and F7 chord markings.

A3

First staff of the A3 section in treble clef, showing a melodic line with eighth notes and rests.

Second staff of the A3 section in treble clef, showing a melodic line with eighth notes and rests.

**A** **B $\flat$**  **Gm** **Cm** **F $^7$**  **B $\flat$**  **Gm** **Cm** **F $^7$**  **B $\flat$**  **B $\flat$  $^7$ /D** **E $\flat$**  **Edim** **B $\flat$ /F** **Cm** **F $^7$**

4 piano 4 vibes

**A** **B $\flat$**  **Gm** **Cm** **F $^7$**  **B $\flat$**  **Gm** **Cm** **F $^7$**  **B $\flat$**  **B $\flat$  $^7$ /D** **E $\flat$**  **Edim** **B $\flat$ /F** **F $^7$**  **B $\flat$**

4 piano 4 vibes

**B** **D $^7$**  **G $^7$**  **C $^7$**  **F $^7$**

2 piano 2 vibes 2 piano 2 vibes

**A** **B $\flat$**  **Gm** **Cm** **F $^7$**  **B $\flat$**  **Gm** **Cm** **F $^7$**

V P

**B $\flat$**  **B $\flat$  $^7$ /D** **E $\flat$**  **Edim** **B $\flat$ /F** **F $^7$**  **B $\flat$**

V P

D.C al Fine  
(after solos, back to intro)