

Tres Cubanos

(c) Dave Casini

Intro

Bass line for the Intro, 3/4 time signature. It consists of a four-measure phrase with a repeat sign at the beginning and end. The notes are: G2, F2, E2, D2 (quarter), G2, F2, E2, D2 (quarter), G2, F2, E2, D2 (quarter), G2, F2, E2, D2 (quarter).

First system of piano accompaniment. Treble clef: Cm6, G+7, Cm6, G+7. Bass clef: Cm6, G+7, Cm6, G+7. The system contains four measures of music.

Second system of piano accompaniment. Treble clef: A^b7, A7, A^b7, G+7. Bass clef: A^b7, A7, A^b7, G+7. The system contains four measures of music.

Third system of piano accompaniment. Treble clef: Cm6, G+7, Cm6, A7. Bass clef: Cm6, G+7, Cm6, A7. The system contains four measures of music.

Fourth system of piano accompaniment. Treble clef: A^b7(b9), B7(b9), D7(b9), F7(b9). Bass clef: A^b7(b9), B7(b9), D7(b9), F7(b9). The system contains four measures of music.

Fifth system of piano accompaniment. Treble clef: Cm6, G+7, A^b7, D^bmaj7. Bass clef: Cm6, G+7, A^b7, D^bmaj7. The system contains four measures of music. The final measure is marked "To Coda".

Final bass line, 3/4 time signature. It consists of a four-measure phrase with a repeat sign at the beginning and end. The notes are: G2, F2, E2, D2 (quarter), G2, F2, E2, D2 (quarter), G2, F2, E2, D2 (quarter), G2, F2, E2, D2 (quarter).

Tres Cubanos

(c) Dave Casini

Solos Cm6

G+7

Cm6

G+7

A^b7

A7

A^b7

G+7

Cm6

G+7

Cm6

A7

A^b7(b9)

B7(b9)

D7(b9)

F7(b9)

Cm6

G+7

A^b7

D^bmaj7

Drum solo

drums only open

After drum solo
D.C. al Coda
(with repeat)

⊕ Coda Cm6

G+7

A^b7

D^bmaj7

Cm6

G+7

A^b7

D^bmaj7