

for C instruments

# OVERLOAD

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fast

**Dsus<sup>4</sup>**

**(Csus<sup>4</sup>)**

**Bsus<sup>4</sup>**

**(Asus<sup>4</sup> Bsus<sup>4</sup>)**

**D<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>sus<sup>4</sup> Dsus<sup>4</sup> Csus<sup>4</sup>**

**B<sup>b</sup>sus<sup>4</sup>**

break **Asus<sup>4</sup> Fsus<sup>4</sup> fill**

**Gsus<sup>4</sup> E<sup>b</sup>sus<sup>4</sup> fill**

The score consists of ten staves of music. The first staff is in 4/4 time and features a melodic line starting with a Dsus<sup>4</sup> chord. The second staff continues the melody and includes a (Csus<sup>4</sup>) chord. The third staff features a Bsus<sup>4</sup> chord. The fourth staff includes (Asus<sup>4</sup> Bsus<sup>4</sup>) chords and a 3/4 time signature change. The fifth staff is in 3/4 time and features D<sup>b</sup>sus<sup>4</sup>, E<sup>b</sup>sus<sup>4</sup>, Dsus<sup>4</sup>, and Csus<sup>4</sup> chords. The sixth staff is in 4/4 time and features a B<sup>b</sup>sus<sup>4</sup> chord. The seventh staff is marked 'break' and features Asus<sup>4</sup>, Fsus<sup>4</sup>, and a 'fill' section. The eighth staff features Gsus<sup>4</sup>, E<sup>b</sup>sus<sup>4</sup>, and a 'fill' section. The final staff concludes the piece with a double bar line.